



Need some creative **assistance?**

Give your students, cast, or employees an outside guide to help accomplish new skills or add a new “outfit” to their “traveling suitcase.” Whether you are a teacher wanting to provide your students with a new perspective on their developing technique or an employer or director needing consultation, I can help you achieve your goals.

Choose from any of the ready made workshops or lessons below or “make a request” *and I’ll create a custom presentation.* I work with any age, any group, or any project that wants to build a set of creative and practical tools for the workplace, stage, or classroom.

CREATIVE WORKSHOPS AND LESSONS

- **Physical Comedy and the Art of Clowning**
- **Outside/In.** External Approaches to building a character (LaBan, Chekhov, Morris)
- **Ready, Set, Go!** Exploring the actor’s warm-up, body, voice, and imagination.
- **Voice-Overs, Public Speaking, and Storytelling.** The fine art of rhetoric.
- **Vocal Health** for the actor/singer.
- **Historical Movement and Period Acting Styles**
- **Acting for One.** How the stage actor adjusts for the camera.
- **Audition Workbook.** The structure and etiquette of an audition.
- **Off to College.** Preparation for auditions, interviews and scholarship programs.
- **Page to Stage.** Create, write, and perform new theatre, an exploration of the dramatic experience.
- **Shakespeare,** his language, style, and acting.
- **“And then we sing . . .”** How to tell a good story in song, a challenge faced by many actors in musicals.
- **Improvisation and Role Playing.** How to respond imaginatively to the unpredictable.
Good for businesses that want to help employees explore creative solutions to challenges.

*** Time frame for workshops will vary depending on the needs of the organization but can range anywhere from several weeks to one class period.*



Jill Leberknight

Creative Consultant

An actor in varied professional settings for over 20 years and enthusiastic teacher of theatre, Ms. Leberknight has taught for some of the top performing arts organizations in Austin and on the East Coast where she grew up. She believes in a strong educational foundation based on learning technique and strives to help students build their “traveling suitcase of performing tools.” She holds a BA from Penn State University and an MFA from the University of Texas at Austin.

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